

Michael Kane Resume

(425) 263-1889

countingcoupmedia@outlook.com

www.countingcoupmedia.com

*Artist with 8 years of related work experience with an aptitude in filmmaking: directing, dp, writing, editing, and producing. Has a unique view with an emphasis on finding the beauty in darkness. Extremely adept at communicating with clients and partnering with other artists, as a good filmmaker should.
For more information please check my portfolio at www.countingcoup.media*

EDUCATION

Art Institute of Seattle

Studied digital filmmaking

Seattle, Washington

January 2011 – June 2013

- Created several independent projects that provoked thought and appreciation.

Spark Central

- Attended a class on how to create an Artist Bio and CV

Spokane, Washington

April 14 2018

Spokane Community Event

- Attended a grant writing seminar

Spokane, Washington

May 12 2018

PROFESSIONAL EXPERIENCE

Counting Coup Media LLC

Partner and operator

Seattle, Washington

April 1st 2017 – Present

- Write, direct, assistant direct and edit projects for clients
- Worked with various clients including bands, hospitals, and clothing companies.
- Has shot and/ or directed 4 documentaries
- Collaborated with people in the film industry

Self Employed

Artist (Freelance)

Seattle, Washington

June 2011 – April 2017

- Write, direct, and edit projects for clients
- Worked on 2 feature films as a gaffer and a grip along with various other short films
- Was assistant director on various short films and excels in time management

EXHIBITIONS

- Produced, Assistant directed, and Edited the film **Manic Macabre** which premiered online in 2020.
 - https://www.youtube.com/watch?v=qPuf8m-E_k
- Taught a film camp for Native youth on the Kalispel Tribe for Camas Path.
 - <https://www.youtube.com/watch?v=qgBNqwtundE&t=75s>
- Produced, Assistant directed, and Edited the film **RED ROAD** which premiered at **LA Skins Fest** in 2019
 - <https://www.youtube.com/watch?v=oa-rXsqLLo>
- **2018 50 hour film festival:** Was selected for the top 15 showing exceptional skill in the art of filmmaking. Film was Exponential

- **Screening of Films Art Institute of Seattle:** Where the film KRISTINA was shown and selected as best in show.
 - <https://www.youtube.com/watch?v=MstGe71xgG4>

ADDITIONAL SKILLS

- Photography
- Video Production
- Adobe Suite
- Celtx (script writing software)
- Composing
- Post Sound