

MAX JORDAN

VISUAL EFFECTS ARTIST

MORE ABOUT ME

Visual effects artist with 9+ years experience in all aspects of pre-production, production, and post-production, with a keen eye for detail.

SOFTWARE

- Adobe After Effects
- Mocha Pro
- Premiere Pro
- Photoshop
- Fusion
- Davinci Resolve

PROFICIENCIES

- Compositing
- Planar Tracking
- Roto
- Motion Graphics Animation

CONTACT DETAILS

Cell: 208-640-3823
max@maxjordanvfx.com
Coeur d'Alene, ID

INTERESTS AND HOBBIES

Aside from visual effects, I am passionate about other aspects of filmmaking, such as cinematography, fight choreography, stunts, and more.

PROFESSIONAL CAREER

Wild Gravity (formerly Workhouse Creative)

full-time 2015 - 2016, multiple bookings 2016-present

Compositing and Motion Graphics Animation

- Composited and animated content for numerous clients such as Microsoft, Amazon, Intel, Xbox, McDonald's, and more.

Vossler Media Group

multiple bookings 2016-2018

Compositing and Motion Graphics Animation

- Composited and animated content for numerous clients such as T-Mobile, Xiamen Airlines, and more

Ten Decades - docu-drama short (2014)

VFX Supervisor, VFX Artist, Motion Graphics

Weeping Willow - short film (2014)

VFX Supervisor, Lead compositor, Motion Graphics

Road - feature film (2016)

VFX Artist

Tabitha: Witch of the Order - tv pilot (2017)

VFX Artist

Z Nation S4, Ep1 - tv show (2017)

VFX Artist

Strowlers - TV pilot (2017)

VFX Artist

Descent - sci fi short film (2018)

VFX Supervisor, Lead Compositor

Moon Knight - short film (2018)

VFX Supervisor, VFX Artist

They Reach - feature film (2019)

VFX Artist