

# Doug Daulton

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## **Dreamin' Wild**

### **Assistant Location Manager, Fruitland LLC**

Primary Locations POC for two weeks of principal photography in Fruitland, WA. Managed all on-site logistics for remote locations previously scouted and secured by Pete Moroz, Locations Manager.

## **Constant (In Development)**

### **Producer/Editor, Verge Pictures**

Ongoing documentary project focused on capturing the stories of the men and women of the "Red Eagles", a formerly classified program of the United States Air Force.

## **Bokeh**

### **Producer/Unit Production Manager/VFX Producer, Verge Pictures**

Independent sci-fi feature film. Shot entirely on location in Iceland. Distributed by Screen Media Films. Premiered at 2017 Santa Barbara Film Festival. Limited theatrical release in Spring 2017.

Built budget and managed throughout production. Negotiated contracts with all parties (actors, ATL/BTL crew and vendors). Broke down script & set shooting schedule with fellow producers and 1<sup>st</sup> AD. Managed all clearances. Hired VFX artists and managed production of all VFX shots. Consulted on edit throughout post. Consulted on selection of sales agent and distribution partner. Produced final sale book for film.

## **Google**

### **Producer/Technical Director, Pixel Corps**

Producer/Technical Director for 30+ high profile live streams for Google and their partners. Principal designer of technical infrastructure, protocols and policies for live streams.

Subjects include Barack & Michelle Obama, Bruno Mars, will.i.am, Alicia Keys, David Beckham, Peter Jackson and Joseph Gordon-Levitt. Key events include President Obama's Fireside Hangouts, 2012 RNC & DNC, South By Southwest and Discovery Channel's Shark Week.

## **Salesforce**

### **Producer/Technical Director, Pixel Corps**

Producer/Technical Director for 30+ high profile live streams for Salesforce, including internal live streams, which met stringent security requirements of Sarbanes-Oxley Act.

Subjects include CEO Marc Benioff and other C-suite executives, Sir Richard Branson, Tony Robbins, Hillary Clinton, Neil Young, Red Hot Chili Peppers, The Black-Eyed Peas. Key events include Dreamforce and Salesforce World Tour.

## **A Haunting at Preston Castle**

### **Co-Producer/Technical Director, Pixel Corps**

Produced and shot behind-the-scenes live stream from the set of an independent, horror/suspense feature film. First of it's kind, interactive event enabled film students worldwide to engage with cast and ATL/BTL crew.

## **National Association of Broadcasters (NAB)**

### **Instructor, Post/Production World**

Teach a wide variety of production topics for documentary/narrative film production, online events, podcasts and transmedia content at Post/Production World.

## **Education & Skills**

IFP Fellow, 2015 Narrative Lab; Bachelors of Science in Organizational Psychology, Saint Joseph's College, 1989.

Worked in Iceland, Japan, London, France, India; most US States, including Alaska, Hawaii, Puerto Rico and Guam.

Experience in location scouting, motion & still photography, SCUBA (PADI Divemaster), martial arts (experience in many, certified instructor in two). Comfortable with boats, helicopters, off-road/backcountry travel and large animals.

Experience with Movie Magic Budgeting and Scheduling, Gorilla Suite, Frame.io, Final Draft, FCPX, Adobe CC with professional licenses for all. Own full documentary kit (camera, light & audio kit) and 4x4 vehicle for scouting.