

# Jake Sanders

Producer/Editor/  
Director

---

## Jake Sanders

2203 S. Southeast Blvd. #1  
Spokane, WA 99203

509.413.7561  
[jakesanders519@gmail.com](mailto:jakesanders519@gmail.com)  
<https://jakesanders.onfabrik.com/>

---

## Skills

---

Fluent with Adobe Suite; DaVinci Resolve, and BlackMagic/Sony/Canon Camera; Google Suite; Asana; OBS and Livestream workflows

Proactive work-ethic and leadership; thorough and clear communication; versatile between artistic and utilitarian needs for project management

---

## Experience

---

### VALTS Livestream Show / Producer, GFX Design, Showrunner

MAY 2022 - OCTOBER 2022, Austin, TX

Produce, ideate, and oversee weekly 1-hour livestream production, including Branded segments and marketing materials for company; Supervise and direct internal hosts and crew on various segments; Facilitate editorial, graphic design, and cross-functional deliverables; Manage sound board and live editing/graphics and segments

### AtmosphereTV / Producer, Senior Editor

APRIL 2021 - MAY 2022, Austin, TX

Produce, curate and edit video content for Atmosphere's largest streaming channels; Collaborate, produce, and QA/QC editorial workflows between channels and team of editors; Manage and oversee editors for company; Edit and deliver sales-based edits in timely manner

### Caviar TV / Post-Production Coordinator

FEBRUARY 2018 - APRIL 2021, Los Angeles, CA

Perform all in-house post-production processes in a fast-paced studio, with a focus on commercials, music videos, and feature films; Conform and prepare Offline/Online Edits and Deliverables for head editors, production crews, and agencies

### Chive Media Group / Producer

MAY 2016 - JANUARY 2018, Austin, TX

Produce, ideate, and oversee production on Branded and Original Content; Supervise and direct internal team on projects of varying budgets and size; Manage film shoots; Facilitate editorial, graphic design, and cross-functional deliverables

---

## Credits

---

### **SOUND OF METAL / Amazon, 2020**

POST-PRODUCTION COORDINATOR, D.I. CONFORMIST

2021 Academy Awards - Best Editing, Best Sound

### **NIGHTFALL (Short Film) / ALTER, 2021**

DIRECTOR, PRODUCER, EDITOR

Independent Horror Movie Awards - Best Short, Best Cinematography, Best Kill

Indie Suspense Horror Sci-Fi Film Festival - Best Director, Best Horror Short

### **JAWLINE / Hulu, 2019**

POST-PRODUCTION ASSISTANT, D.I. CONFORMIST

Special Jury Prize for Emerging Filmmaker at Sundance

### **MDA KEVIN HART'S KIDS TELETHON / MDA.org**

EDITOR FOR PRE-TAPED SEGMENTS, PROMOS, SHOW CASE STUDY

### **AIRBNB // HOSTS RING THE BELL (Commercial) / Loom LLC**

POST-PRODUCTION COORDINATOR

### **A DORK AND HIS ORC (Branded Campaign) / Shadow of War**

HEAD EDITOR

ThinkLA 2018 IDEA Awards - Best Branded Content/Storytelling Campaign

### **GROW HOUSE (Web Series, 15+ Episodes) / Dir. Patrick Pope**

PRODUCER, HEAD EDITOR, POST-PRODUCTION SUPERVISOR

### **THE ASKING COUCH (Web Series, 50+ Episodes) / TheChive**

PRODUCER, DIRECTOR, HEAD EDITOR, POST-PRODUCTION SUPERVISOR

### **MURDER, WE WATCHED! PODCAST / Spotify**

PERSONALITY, PRODUCER, EDITOR

---

## Education

---

### **Eastern Washington University / Bachelor of Arts Degree**

SEPTEMBER 2011 - JUNE 2015, Cheney, WA

Film Production, Screenwriting, and Film Theory - Cum Laude Honors

---

## References

---

### **Nick Gast / Unicorns and Unicorns**

Creative Producer, [nick@unicornsandunicorns.com](mailto:nick@unicornsandunicorns.com)

### **Corentin De Saedeleer / Caviar TV**

Executive Producer Post Production, [corentin@loompost.tv](mailto:corentin@loompost.tv)