Chrissa M. Chorvat
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EDUCATION

2014–2016 BFA Eastern Washington University Cheney, Washington

2011–2014 AFA Spokane Falls Community College Spokane, Washington

SCHOLARSHIPS AND AWARDS

2021 The Catherine Hall Moe Scholarship in Art & Design
2015 The Philip Grub Foundation Scholarship
2000 Artists Choice Award, Spokane Art School
1996 Corning Award Nominee - Pilchuck Glass School

GLASS EDUCATION

1996-1998 Pilchuck Glass School Stanwood, Washington
1996 Lino Tagliapietra Murano, Italy
1996-2001 Brian Kerkvliet Gossamer Glass Bellingham, Washington
1998 Bandhu Scott Dunham Salusa Glassworks Prescott, Arizona
1998 Lucio Bubacco Murano, Italy

ART RELATED EXPERIENCE

2016-22 Artist at Chorvat Interdisciplinary Art Studio, Spokane, WA
2016-18 Invited Critical Theory critique guest Eastern Washington University
2016 Invited Artist - "*Fifteen Artists and Fifteen Canvases*" -
2005 - 2006 Instructor - *"Summer Art Camp"*, Spokane Art School
2005 - 2006 Invited demonstrator - "*Artfest*", Spokane WA
2000 - 2009 Instructor, Owner - Murinni Glass Art Studio, Glass Cat Studios
2002 - 2005 Instructor - Glassblowing Classes; Spokane Art School
2001 - 2011 Mentor - Lampworking apprenticeships (7 students)
1995 - 2007 Research and development of Colored Borosilicate glass for Northstar Glass & Glass Alchemy Ltd.

PUBLICATIONS

2019 Art Chowder - "*Soda Lime with a Boron Twist*" - Sept-Oct 2019 Vol.23 Interview
2017 Flow Magazine - *"Borosilicate Glass as Fine Art - A Collective Critical Theory*", Author.
2016 Spokesman Review - "*Artist Explores dualities, connections*" May 11 2016. Interview
2009 Profitable Glass Quarterly Fall, 2009 *"The Value of Our Work",* Author.
2006 "*Contemporary Lampworking - A Practical guide to Shaping glass in the flame"* Vol.3 Bandhu Scott-Dunham. Prescott, AZ
2003 Glass Art Magazine. Volume 18 No. 5 Sept-Oct 2003 "*Metals on Glass*", Author.
2003 Glass Art Magazine. Volume 18 No. 3 May-June 2003 "*Vitra Luna*", Author.
2003 Glass Art Magazine. Volume 18 No. 2 Mar-Apr 2003 "*Murinna snap-off technique*", Author.
2002 Glass Art Magazine. Volume 17 No. 6 Nov-Dec 2002 *"Magnified Canvas*", Author.
2002 Glass Art Magazine. Volume 17 No. 5 Sept-Oct 2002 *"Borosilicate Vacuum-Forming"*, Author.
2002 Glassline Volume 16 No. 3 Oct-Nov 2002 *"Using Lunaris in the Flame",* Author.
2002 "*Contemporary Lampworking - A Practical guide to Shaping glass in the flame"* Vol.2 Bandhu Scott-Dunham. Prescott, AZ. Contributing Author.

SELECTED EXHIBITIONS

2019 Featured Artist - New Moon Gallery, Spokane, WA
2017 Art Seed, Spokane WA
2017 Two-Person exhibition, "*Cumpulsion*" Hatch Creative Incubator, Spokane WA with Andrea Van Voorhis.
2016 "*Life after Art School*" Object Space, Spokane, WA
2016 *"Compulsion"* BFA exhibition. EWU Gallery, Cheney, WA
2013 "*No Vacancy*" Group exhibition, Spokane Falls Community College, Spokane, WA
2002 "*19th Annual Works from The Heart Contemporary Auction*", The Northwest Museum of Arts & Culture; juried.
2002 "*18th Annual Works from The Heart Contemporary Auction*", The Northwest Museum of Arts & Culture; juried.
2001 *"17th Annual Works from The Heart Contemporary Auction*", The Northwest Museum of Arts & Culture; juried.

2001 Chase Gallery *"All Media Juried Show"*, Spokane Arts Commission; juried; curator: Roger Rowley
2000 Art Not Terminal Gallery; Seattle, WA; curator: Ryan Kraft
1996 Pilchuck Glass School Gallery- Seattle, WA; curator: Margorie Levy

COLLECTIONS

Works held in the Corning Museum of Glass Archives, and in private collections globally.

ARTS & COMMUNITY EXPERIENCE

2007 Founding Committee – First Night Spokane
2006 Interim Chairman - The City of Spokane Valley Arts Commission
2006 Volunteer – City of Spokane Valley Arts Commission transition team
1999 Co-Founder- Inland Northwest Glass Guild