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Zachary Cohen

With over 5 years of professional sound design experience, I can produce and record high quality audio with a wide range of musical styles and expressions. I have a high attention to detail, outstanding communication, expertise with both virtual and live instruments, and throughout my professional career have consistently taken on recording projects for local artists, written songs in multiple bands, and composed my own pieces.

EXPERIENCE

Freelance – Sound Recordist & Score – “NEON NOIR” (release TBD)

May–June 2025

- Recorded dialogue and environmental noise for a 14 minute short film
- Maintained multiple audio sources in tandem
- Utilized minimal equipment to operate with a small footprint on set
- Composed an atmospheric techno score to accompany the film

Freelance – Sound Design & Score – “Facsimile” (June 2025)

March–June 2025

- Scored to picture a sci fi/horror short film
- Fully designed soundscapes and atmosphere, field and foley
- Collaborated with director to execute their vision thoroughly

Bad Magic Productions – Sound Designer – “Scared to Death”

Oct 2019 – Oct 2023

- Primary composer/sound designer
- Produced 30 minutes of customized ambient sound beds every week
- Catered to different stories, settings, and time periods

Bad Magic Productions – Podcast Composer – “Timesuck”

Oct 2019 – Oct 2023

- Composed and produced a variety of short jingles
- Used for segment transitions and title cards

Pontius Pilot – Producer/Mix Engineer

April 2019 – Present

- Mix tracks of recorded instruments and vocals
- Experience with live and track-by-track recording
- Positive results with artists through suggestion, feedback, and collaboration

EDUCATION

Spokane Falls Community College, Spokane, WA – AFA

References and supplemental recordings available upon request