

# Bryan "Goose" Gosline

DIRECTOR OF PHOTOGRAPHY · GAFFER · CAMERA & GRIP/ELECTRIC RENTALS

📞 206.877.3371 ✉️ [goose@bryangosline.com](mailto:goose@bryangosline.com) 🌐 [bryangoslinedp.com](http://bryangoslinedp.com) 📍 Spokane, WA | Worldwide

[IATSE LOCAL 600](#)

[IATSE LOCAL 488](#)

[IMDB](#)

## PROFESSIONAL SUMMARY

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Known across the Pacific Northwest and beyond as "Goose," Bryan Gosline is a dual-union cinematographer and gaffer whose career spans feature films, network TV series, national commercials, music videos, and industrials. Rising through the grip and electric departments before earning his IATSE 600 card, Bryan brings a rare ground-up technical fluency to every project, understanding precisely what it takes to build a shot on any timeline or budget. He owns a full Sony Venice 2, Sony Burano and Sony FX3 camera packages, mixed with anamorphic and spherical lenses, and a self-sufficient 3-ton grip truck with a 5-ton G&E package, making him a genuine one-stop production resource.

## SELECTED CREDITS

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### FEATURE FILMS

**Tim Travers and the Time Travelers Paradox** | [Cinematographer](#) · *Feature Film* – 2024

**The Surrender** | [Camera Operator](#) · *Feature Film* – 2025

**Train Dreams** | [Camera Operator / Additional Photography](#) · *Feature Film* – 2025

🏆 *Oscar Nominated: Best Picture & Best Cinematography* · *98th Academy Awards* · *Joel Edgerton, Felicity Jones*

### NON-FICTION / DOCUMENTARIES

**Unknown Number: The High School Cat Fish** | [Cinematographer](#) · *Documentary* 2025

🌐 *#1 on Netflix — Globally* · *Documentary*

**Evil Influencer: The Jodi Hilderbrandt Story** | [Cinematographer](#) · *Documentary* 2025

🌐 *#1 on Netflix — Globally* · *Documentary*

### COMMERCIALS & BRANDED CONTENT

**PrizePicks Various Campaigns** | [Cinematographer](#) · *National*

**Squatty Potty - "Happy Tummy Tour" Campaign** | [Cinematographer](#) · *National*

**Hello North Dakota Tourism** | [Cinematographer](#) · *National*

## EQUIPMENT & CAPABILITIES

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<b>Camera</b>	Sony Venice 2, Sony Burano, Sony FX3 – owned camera packages
<b>Lenses</b>	Sigma FF HS PL Set, Orion Anamorphic 2x Set, Mamiya 645 Cinemodded PL primes
<b>Grip Truck</b>	3-ton grip truck with 5-ton G&E package
<b>Formats</b>	Feature Film · TV Series · Commercial · Music Video · Industrial · Web
<b>Budgets</b>	Indie to large studio – easily scales to any budget

## AREAS OF EXPERTISE

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- Director of Photography — narrative, commercial, and documentary across budgets
- Oscar-Nominated Production — Camera Operator on Train Dreams (Best Picture & Best Cinematography, 98th Academy Awards)
- Two Global Netflix #1s — DP on Unknown Number: The High School Catfish and Evil Influencer: The Jodi Hilderbrandt Story
- Gaffer — lighting design and execution; deep knowledge of grip and electric workflow
- Owner/Operator — Sony Venice 2 8K camera package with anamorphic and spherical lenses
- Rental House — 3-ton grip truck carrying a full 5-ton G&E package
- Grip & Electric — hands-on career foundation across features, TV series, and commercials
- Budget Flexibility — equal command of micro-budget indie sets and high-end studio productions
- Pacific Northwest Production Hub — based in Spokane, WA; available worldwide

## UNION AFFILIATIONS

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### **IATSE Local 600**

International Cinematographers Guild ·  
Cinematographer

### **IATSE Local 488**

Washington State IATSE · Gaffer / Lighting Technician

## CONTACT & LINKS

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<b>Website</b>	bryangoslinedp.com
<b>IMDB</b>	imdb.com/name/nm3941568
<b>Instagram</b>	@setgoose
<b>Location</b>	Spokane, WA   Available worldwide

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*Full filmography available at [imdb.com/name/nm3941568](https://www.imdb.com/name/nm3941568) · Reel and rental quotes available upon request*