

Aaron "Yogi" Castor

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Education

Spokane Falls Community College (SFCC)

Current Student - Graduating Winter 2026

Intern, Vexing Media - CURRENT

Certified in DaVinci Resolve

2x Winner, 2024 SFCC Bestie Awards for Location Film Photography

I'm a filmmaker driven to tell stories that feel raw, grounded, and human, exploring themes like addiction, resilience, and trust. I navigate projects from concept to screen, taking on multiple roles in writing, directing, cinematography, editing, and sound to craft work that resonates with urgency and authenticity. I'm currently studying Film Production at Spokane Falls Community College, graduating Winter 2026, and a current intern at Vexing Media. My experience spans live events, narrative shorts, and client-focused productions, where I've operated cameras, guided post-production, and collaborated closely with teams to shape visuals that leave an impact.

PROJECT TITLE	ORGANIZATION / CLIENT	ROLE(S)	DATE / YEAR	RELATIONSHIP	NOTES
The Native Project	Vexing Media	Video Editor	Sept 2025	Contracted	Assisted on Editing team
Naegeli Trial & Deposition	Vexing Media	Videography	Sept 2025	Contracted	Capture Audio and Video for legal depositions
Hoan Do Highlights	Vexing Media	Podium Camera Operator	May 2025	Contracted	Captured motivational speaker footage
ISS Downlink	Vexing Media	Camera Operator	May 2025	Contracted	Filmed NASA downlink event with students
Efren Ramirez Interview	SCC Student CLUB	Head of Video Production	May 2025	Contracted Team Lead	Managed full livestream and post-event highlights
Complot Du Café	Yogi Film & Media	Writer, Director, DP	Mar 2025	Creator / Short Film	Stylized café drama with black-and-white visuals
Amityville Murder Hammer	SRS CINEMA	Director of Photography, Editor	Dec 2024 - Jan 2025	Hired Crew	Feature-length horror; collaboration with indie team
Ted Spokane	Vexing Media	Camera A Operator	Sept 2024	Contracted	Camera for live TEDx-style event in Spokane
KHQ Local News	KHQ TV	Technical Media Producer	Until Fall 2024	Staff Position	Ran sound board, camera operation, and live directing for morning shows
WEC Track & Field	WEC / ESPN+	Camera Operator	Feb 2025	Contracted	Live sports coverage for ESPN+