

Anne LaBella, soprano

973-479-2912

alabella10@gmail.com

Performed Roles

Nicole Seversen	Office Hours, Hartnetiaux	Spokane Civic Theater	2026
Reynaldo/Osric	Hamlet, Shakespeare	Shakespeare Coeur d'Alene	2025
Lucy	The Telephone, Menotti	Inland Northwest Opera	2025
Balthazar	Much Ado About Nothing, Shakespear	Shakespeare Coeur d'Alene	2025
Peaseblossom	A Midsummer Night's Dream, Shakespeare	Shakespeare Coeur d'Alene	2024
Sesto	Guilio Cesare, Handel	LA Metropolitan	2023
"Count to Ten"	Windows, Zach Redler	Low Brow Opera Collective	2021
Sesto	Guilio Cesare, Handel	LA Metropolitan	2019
Serpina	La Serva Padrona, Pergolesi	Capital Opera	2019
Silvia	Zanetto, Masgagni	CultureHum Foundation	2019
Monica	The Medium, Menotti	Fine Arts Network	2018
Silvia	Zanetto, Masgagni	Capital Opera	2108
Venus	Helene, Saint-Saens	Fine Arts Network	2018
Lucy	The Telephone, Menotti	Fine Arts Network	2018
Annina	La Traviata, Verdi	Capital Opera	2017
Musetta	La Boheme, Puccini	Capital Opera	2017
Adina	L'Eliser d'Amore, Donizetti	Capital Opera	2017
Annina	La Traviata, Verdi	Capital Opera	2016
Bastienne	Bastien and Bastienne, Mozart	Capital Opera	2015

Full Roles Studies

Despina	Cosi Fan Tutte	MiOpera	2021
Barbarina	Le Nozze de Figaro	MiOpera	2021

Soloist/Scene Work

Lucy	The Telephone & Duets	Inland Northwest Opera @ Art on the Green	2026
Regan	Scene "King Lear"	Shakespeare Coeur d'Alene @ Art on the Green	2026
Cassius	Monologue & Scene "Julius Caesar"	Shakespeare Coeur d'Alene @ Art on the Green	2026
Queen Margaret	Monologue & Scene "Henry VI"	Shakespeare Coeur d'Alene @ Art on the Green	2025
Rosalind	Epilogue "As You Like It"	Shakespeare Coeur d'Alene @ Art on the Green	2024
Featured Soloist	LA Met Showcase	LA Metropolitan	2021
Featured Soloist	Serenades of Love	Repertory Opera Company	2019
Featured Soloist	Wednesday at Noon	Repertory Opera Company	2019
Soprano Soloist	Schubert Mass in G	Temecula Masterchorale	2018

Education

Bachelor of Music, Concentration in Vocal Performance; Montclair State University, 2007

Performer's Certificate; Montclair State University, 2009